



GT Experiences

A REALM OF UNFORGETTABLE TRAVEL

ASTONISHING SARDINIA





CASTELSARDO

ASTONISHING SARDINIA

An amazing voyage amongst natural contrast, lights and colors, old traditions and a wild and pure nature

Castelsardo, Asinara, Oliena, Monte Corrasi, Cala Luna/Gorroppu - 8 Days/7 Nights

TOUR INTRODUCTION

Sardinia is one of most beautiful islands in the world: it is also called Paradise island. In this tour you will live a real Italian life experience. Discover ancient traditions and local crafts, unique flavors with km 0 products and wines with unmistakable aromas, but especially untouched nature, like that of Cala Luna or the Gorroppu.

Loose yourself in the alleys of one of "I Borghi più belli d'Italia" (the most beautiful villages of Italy), Castelsardo, the pearl of Asinara Gulf. Do not miss a visit to nuragic archaeological sites, prehistoric buildings that can be seen in Sardinia only... the most beautiful island of the world!

ITINERARY

Day 1

Arrival at the airport of Alghero or Olbia. Transfer to Castelsardo area to your hotel. Spend some time at leisure. Welcome Dinner at the hotel and overnight. **(D)**

Day 2

After breakfast depart for the Catalan master's retablo and the Gothic rite of the "Lunissanti." Perched on a large promontory facing the sea, Castelsardo with its Citadel, Casteddu quarter - the maze of twisted narrow streets in the old town - offers an enchanting vision. In fact just about anywhere you look, from any perspective - with the exception of the view of the modern quarter of Pianedda and the seaside area by the Marine - the promontory of Castelsardo offers picture-postcard views, especially of the Castle, which today houses the Museum of

Mediterranean Basketry and Wickerwork and is also used for conventions and cultural events. With its endless steps and the labyrinth of narrow streets lined with the typical tall, narrow houses, and stone paved squares, the historic center preserves the layout it has had since its founding in 1102, over 900 years ago. One of the most important monuments is the Cathedral of St. Anthony Abbot, the town's patron saint, visible from several miles out at sea, thanks to its bell tower tiled with colored majolica. The church was built in 1503, and contains one of the most precious retables in Sardinia, made by the "Master of Castelsardo." **(B)**

Day 3

After breakfast departure for a boat excursion. For groups: Excursion to Asinara. For individual: Sea Excursion to the wonders of Sardinian north coast. **(B)**





CALA LUNA

Day 4

Discover the Tiscali Chasm!
Discover the valley of Lanaitho! With an easy half-hour walk in the Horojos canyon, you will reach the “Tiscali Chasm”. There are two openings: one is an entrance, while the other is a window. At about midday, a strong ray of light enters, similar to a laser ray. Excursion: quite easy.

For groups: Visit of Tiscali Chasm
For individual: Visit of S’Abba Mediha Oliena, the village of handicrafts. The town of Oliena stretches out on the lower slopes of Monte Corrasi. Famed for its handicrafts, in particular its carved wooden chests for storing the local paper thin bread, pane carasau, Oliena has a living tradition of silk shawl embroidery and incredibly intricate filigree jewelry. One of the town’s main claims to international fame is its Nepente, a rich Cannonau grape wine made locally and which was once celebrated by Italian poet D’Annunzio, whose words are now featured on the wine’s label. Its benefits arise from the health giving properties of hot air and water. The center also offer a fantastic aquatic area, an oasis

of movement, fun and relaxation where you can enjoy a spectacular view of the mountains from which the water originates. Return to your hotel for an overnight. **(B, D)**



Pane Carasau

Day 5

Breakfast at your hotel. Monte Corrasi, on the set of the film “The Ten Commandments”. Monte Corrasi with its 1457 m dominates the town of Oliena and the whole Supramonte. Thanks to its dramatic landscapes, in 1956 the area was chosen for the shooting of some of the scenes of the film “The Ten Commandments.” According to philologist G. Paulis, the name derives from the Latin word “cornu” with the addition of the suffix -arius and indicates the uneven profile of the mountain (just like a series

of horns), especially when seen from Oliena. **(B, L, D)**

Day 6

After breakfast, Handcraft laboratory – half day. You can choose between sewing, decoration, jewels and embroidery (minimum 2 people). Or, you can choose between ceramic, sewing, decoration, jewels and embroidery (minimum 10 people). Lunch at leisure. Tasting of typical products accompanied by very fine sardinian wine. Spend your time in one of the beautiful panoramic terraces of the hotel. Special dinner at “Sa Corte e Su Re,” typical restaurant with grilled meat tasting. Overnight Overnight in your hotel. **(B, D, WT)**

Day 7

Breakfast at your hotel. Depart for the beautiful beach of Cala Luna, among wonderful sea and white sand. The beach of Cala Luna, positioned within the wide Golfo di Orosei, is made up of coarse, light-coloured sand mixed with stones. Its waters are transparent and of a changing blue due to the plays of light created by the sun reflected on the sea-





CULINARY EXPERIENCES

bed: a further spray of colour is offered by the green of the vegetation that hems the beach. Held tight as in an embrace from the steep walls of rock, are deep caves which open onto the beach and offer shelter from the summer heat. This corner of nature was chosen as the set for the film “Travolti da un Insolito Destino” both in its version with Mariangela Melato (1974) and in the remake “Swept Away”, with Madonna as lead actress. The beach offers some facilities: it has a bar and café, and is characterised by shallow waters, making it suitable for children to play. It is possible to hire a pedal boat.

The “Goroppu” Throat - European Great Canyon In the Barbagia’s territory, dipped in the Supramonte, we find the most imposing natural abyss of Italy and whole Europe, surrounded by thick forests and bright oleanders: the “On Goroppu” Throats also called European Great Canyon. This is one of the most fascinating and impressive symbols of the Gennargentu mountains. The enormous vertical walls exceed the 400 meters of height. **(B)**

Day 8

After breakfast, depart for the airport of Alghero or Olbia for your return flight home.

What’s Included

- 3 nights in 4* Superior hotel in double/twin room Castelsardo B&B treatment
- 4 nights in 4* original Sardinian experience hotel, in double/twin room B&B treatment in Oliena area. One of the most experienced hotels in Europe
- Typical welcome dinner in hotel in Castelsardo
- 3 typical dinners in hotel in Oliena
- 2 lunch boxes (in Punta Corراسi & in Su Goroppu/Cala Luna)
- 1 wine tasting with typical products
- 1 guided visit of Castelsardo (half day)
- 1 guided boat excursion to discover the ancient technicals of fishing (duration: 2h)
- 1 half day excursion by boat in the Sardinian north coast
- 1 half day excursion of S’Abba Mediha caves
- 1 full day Naturalistic excursion in

Punta Corراسi

- 1 handcraft laboratory (half day)
- 1 full day excursion in Cala Luna or Su Goroppu
- 1 astrology night in a terrace of the hotel in Oliena

Not Included

- Car rental with chauffeur available on request
- Drinks
- City tax (if expected)
- Extra, tips, entrance tickets for churches, museums etc... and anything else that is not listed under “the price includes”

Legend

B	Breakfast
L	Lunch
D	Dinner
WT	Wine Tasting





MONTE CORRASI

OPTIONAL TOURS

Archaeological tour: Sa Sedda and Sos Carros

Duration: half-day

An impressive tour through some of the areas archaeological sites. The villages of Sa Sedda 'e Sos Carros and Serra Orrios. This nuraghe village dates back to the Bronze Age. It was built in about 1300 BC. Here there are many circular and oval huts, even if the bulk of the settlement has not been excavated yet. It is possible to visit the holy area, where where the workshop are present, in particular for the processing of metals. This area is characterized by the presence of a large central courtyard overlooked by many rooms and the sacred well of the area, the most important and interesting monument.

Guided visit of Sassari, a little taste of Mesopotamia

Duration: half-day

Sassari is the main city in northern Sardinia, proudly playing its double role of historic city and lively modern-day economic and cultural hub of the northern part of the island.

The area was already inhabited in prehistoric times, as witnessed by many remains, including the Nuragic complex of Monte d'Accoddi. This structure is one of a kind in Sardinia: a majestic megalithic altar, reminiscent of the ancient Mesopotamian temples. Its surrounds are dotted with the rock-cut tombs known as domus de janas, several menhirs or standing stones, and too many nuraghes to count. The historic heart of the city is packed with beautiful monuments: the most impressive is the Cathedral of San Nicola di Bari, closely followed by the charming churches of Santa Maria di Betlem and Sant'Apollinare, the latter being the oldest in town. On the city's outskirts stretches a beautiful park, Parco di Monserrato, a well tended historical green oasis with a rich and varied plant life.

Alghero, the catalan city of Sardinia

Duration: half-day

An ancient Catalan burg on the sea, an infinite variety of colors and landscapes, sun and year-round mild temperatures, stories and legends of ancient civilizations, the sound of the ancient Catalan

tongue, the allure of sailing, the adventure of extreme sports and much more.

When you walk through Alghero, on its centuries old walls, among its distinctive narrow cobble-stone alleyways, you notice the particular allure that only a seaside city can have. A sea that is always there in the landscape and always at hand, a tourist port where next to large yachts can be seen the colors of the typical fishing boats for local fish; and among the shapes and colours of history.

Guided visit of Cagliari, an ancient city founded by Phoenician traders

Duration: half-day

Cagliari, overlooking the Golfo degli Angeli, is an ancient city founded by Phoenician traders. Long the heart of Sardinia's political, economic, tourist and cultural life, it spreads across seven hills: Castello, Colle San Michele, Colle di Bonaria, Monte Urpinu, Monte Claro, Tuvu Mannu and Tuvixeddu.

The city, which has preserved soaring towers and sections of the massive curtain walls which once encircled its medieval Castello district, has the



largest and most important Phoenician necropolis in the Mediterranean, whose finds are on show both at the city's Archaeological Museum and at the British Museum in London.

Guided visit of Nuoro, in the heart of Barbagia

Duration: half-day

Nùoro, nestling in the green foothills of Monte Ortobene lies in a land steeped in ancient history, witnessed by the eerie domus de janas and nuraghes dotting its hinterland. Indeed, the countryside has yielded a rich booty of stone axes, pottery and obsidian blades. To learn about the area's folk traditions, visit the Museo Etnografico, which has several rooms with traditional costumes, the carnival masks of Barbagia, hand-woven carpets and artistic bread and sweets. But Nuoro also has a very modern cultural establishment; the Museo d'Arte provincia Nuoro (MAN) in recent years has become one of the most lively and exciting place for contemporary art exhibitions. With its permanent collection of works by the best Sardinian artists, and rich calendar of temporary exhibitions MAN attracts growing numbers of visitors. Finally, drive up Monte Ortobene, a nature oasis on whose summit stands the statue of Cristo Redentore (Christ the Redeemer), celebrated by a great festival in the last week in August.

Guided visit of Oristano, the city of flamingos

Duration: half-day

Oristano lies on the central-western coast of Sardinia, on a plain in front of the Gulf of the same name. Its "centro storico", the old town centre, dates back to the 11th century, and is signposted by the hulking tower of San Cristoforo, also known as Porta Manna (the great gate). For part of the Middle Ages it was the seat of powerful local rulers, the most famous being Eleanor of Arborea,

a sort of heroine, who fought to preserve Sardinia's independence and drew up the Carta de Logu, one of the first legal codes in Europe. The flat coast around Oristano has several wetlands of great environmental importance, rich in bird life. The largest is the laguna di Cabras, which in the summer becomes home to colonies of flamingos while taking in the charming timeless atmosphere of the town, step into the Antiquarium in the ancient Palazzo Pargaglia and browse through its interesting archaeological finds from the nearby ruins of the Phoenician-Punic city of Tharros.

In keeping with its history, Oristano has plenty of charming churches: from the imposing Cathedral of Santa Maria Assunta, in the historic heart of town, to a rare example of Gothic architecture in Sardinia, the small church of Santa Chiara, hidden among the city's alleys.

Guided visit of Tharros ruins

Duration: half-day

Tharros is a natural setting of extraordinary beauty, a fascinating archaeological area in the heart of the Sinai Peninsula, overlooking a terrace overlooking the sea: this is the ancient city of Tharros, San Giovanni di Sinis, near Cabras (Oristano). Walking through the ruins of this Phoenician - Punic city built before the VIII century. BC, it is possible to find testimoniances related to the funerary and votive aspects and the Tophet, the typical Phoenician- Punic sanctuary. Most of the remains belong instead to the Roman domination, as the spa (including a apodyterium, a vast frigidarium, a tepidarium three calidaria), the castellum aquae (an aqueduct distribution tank of the city) and the cardo, (the ancient Roman paved road that was the largest city street).

"Santu Antine", a typical Sardinian "Nuraghe"

Duration: half-day

In the centre of the plain of Cabu Abbas, in the Meilogu district, you will find the

compact mass of the Santu Antine, also known as the nuraghe of Torralba. Santu Antine is a nuraghe of the trilobate type, in which the central keep, some 17 m high, it is reinforced and protected by a strong curtain wall with three smaller towers.

All around stretches a village of circular planned nuraghic huts, among them stands out the meeting hut, distinguished by a round stone bench and a raised hearth in limestone. Other, square plan houses dating from the Roman period show that the site remained in use long after the nuraghic period.

Archaeological tour in the ancient necropolis of Anghelo Ruju

Duration: half-day

The necropolis of Anghelu Ruju is the largest and most important prehistoric burial site in northern Sardinia. It lies in the Alghero countryside, about 9 km from the sea, on a fertile plain crossed by the Rio Filibertu. It includes 38 rock-cut tombs or "domus de janas" hewn into sandstone and grouped in two clusters of 7 and 31 units; the sharp stones used to dig them out were found in large numbers inside the tombs during excavations. These chamber tombs are decorated with bull symbols and horns sculpted into the walls and on the pillars; there are also traces of red ochre, the colour of the blood of regeneration and false doors of eastern origin representing the gateway to the afterlife.

Tour of Sos Pinnettos

Duration: half-day

Difficult: medium

Following the ancient paths of goat shepherds, we can see their traditional sheds. The only materials used in their construction are rocks (no mortar) and juniper beams. Some of them are still lived in today. The excursion is of average difficulty and lasts all day.



Visit the ancient rupestrian church of SS. Trinity of Saccargia

Duration: half-day

The ancient rupestrian church of SS. Trinity of Saccargia is the best known and most spectacular medieval churches of the island. Its high bell tower emerges from the surrounding countryside. The importance of the monument lies not only in the relevant dimensions, but also in the frescoes that decorate the apse, among the few surviving in Romanesque style in Sardinia.

Laboratory of Ancient baskets

Duration: half-day

All over the Sardinian territory there is no shortage of that raw materials necessary for the work of basket weaving. From this point of view the area of Oristano is the most important and relevant area of the Island as about the processing and the creation of the traditional baskets. Behind the ponds grow, in fact, marsh plants that provide the raw materials for the manufacture of wicker and splint baskets. Among them skilful hands grew the baskets, with several shapes and sizes, the processing began with

a tissue called "Spiral", on which was wrapped, by magic, the straw that ultimately was sewn. The skill of the poor artisans focused also on creativity, or the ability to generate beautiful designs using colored straw.

Sardinian Handcrafted laboratories: Ceramic, sewing, decoration, jewels and embroidery

Duration: half- day

We will let you discover the ancient Sardinian handcraft with ceramic, sewing, decoration, jewels and embroidery laboratories.

EVENTS

ORISTANO – Sa Sartiglia, February

The route of Sartiglia unwinds along the

old streets of the town. Following the dressing of 'Su Componidori' – usually taking place outside the old centre – the cortege heads for via del Duomo, the setting of the star joust. The gallop of horsemen trying to catch the star riding past the church of Sant'Antonio, the chapel of an ancient medieval hospital, and the small church of the Holy Spirit, of Byzantine origin – ends in the square in front of the church of San Mauro. Following the route towards the

street where the 'pariglie' will show their performances, the horsemen parade reaches Piazza Eleonora.

SASSARI – Cavalcata Sarda, May

The Cavalcata Sarda came into being as a homage to the island's rulers, but it soon took on a deeper meaning. Today it is a testimony of the pride of the Sardinian people, who for two days set Sassari alight, parading on foot and on horseback, decked in traditional costumes. Its magic remains unchanged – the streets echo with timeless melodies, paraders and spectators mingle in a living museum of men and women proudly wearing their traditional colourful costumes and headdresses, unchanged over the centuries.

NUORO – Redentore Festival, August

The religious feast "Sagra del Redentore" takes place in Nuoro every 29th of August.

The event celebrates the date when, in 1900, the colossal statue of the "Cristo Redentore" was located on the top of Monte Ortobene. Even if the lay festivity attracts the greatest movement of tourists, the religious one is the most important and beloved by the people from Nuoro. During the celebration of "Redentore" people gather in the public square since dawn, in front of the Cathedral and, singing Sardinian songs, they start a procession towards

the statue. The cortege is headed by a cart decorated with ears of wheat and oleander flowers. In front of the statue will be celebrated a sung Mass, followed by a solemn procession along the streets of Monte Ortobene. The great lay festivity is represented by a beautiful and colourful parade: the procession of the characteristic sardinian costumes will go through the city among typical songs and dances. The parade will end with the "Folklore Festival" that will take place in the amphitheatre situated in the centre of Nuoro.

SASSARI– Candelieri's descent, August

With its roots back in the Middle Ages, at the time of Pisan rule, the Faradda di li Candareri is the celebration closest to the heart of the Sassaresi, who proudly refer to it as their great fest, the Festha Manna.

While a number of side events have been added over time, the essence of the festival remains unchanged. It is still today held in honour of the Virgin Mary of the Assumption, in gratitude for freeing Sassari from the plague on several occasions.

On 14 August each year the dancing procession is held to fulfil the ancient vow by parading the wooden candles along the city streets. The various phases of this day of rejoicing are carefully planned: during the early morning hours, the members of the city's ten guilds deck the votive candles with colourful, symbolic decorations. In the early afternoon, the participants come together in Piazza Castello and some hours later, in an atmosphere of devotion but also revelry, the "Faradda" begins; to the infectious rhythm of drums and pipes, the candles are shoulder-carried along Corso Vittorio Emanuele, ending their descent before the Church of Santa Maria di Betlem. What makes the procession especially



impressive and unique are the spectacular evolutions which the weighty candles are made to perform along the route.

Tradition has it that the greater the agility of the candle-bearers, the greater the prosperity of the year to come.

BARBAGIA – Autumn in Barbagia, Autumn

Event of folklore and food and wine of the Barbagia. During the fall all the courts of the villages open to the public with handicraft exhibitions, demonstrations of ancient crafts and tastings of Sardinian wines, cheeses and salami. Do not miss performances in folk costumes.

NATURE

“Su serhone”, the ancient route of shepherd

Duration: half-day

Difficult: medium - high

Following the ancient paths of shepherds through holm-oak forests and small clearings in the “Trokos” (canyons), visitors reach the largest Karst dolina in Europe, “Su Serhone”. The excursion is of average-high difficulty, lasting all day, with a sack lunch.

Punta Lamarmora, the highest peak of Sardinia

Duration: half-day

Difficult: medium - low

Travel by Jeep as far as the top of Bruncu Ispina, at 1828 metres. From this point on, follow a path along the crest going down to Arcu Gennargentu, from where you again ascend to 1834 metres to reach Punta La Marmora, the highest point in Sardinia! You can enjoy a panoramic view of the entire island, and moreover, this is the best time of year to see the flowers in bloom. The excursion is classified medium-low dif-

ficulty, and occupies the whole day. Take a packed lunch.

Orchid tour (available from May to September)

Duration: half-day

Difficult: easy

Discover the countless species of wild Sardinian orchids. Fabulous furry Mirror Orchids are commonplace and there are Man Orchids, elegant Sword-leaved Helleborines and Serapias lingua to keep photographers occupied. This is a remarkable area for bee orchids. As well as widespread Sawfly Orchid there's Ophrys eleonorae with glowing lips of blue and purple, endemic Ophrys chesermannii with large velvety flowers, and the gorgeous grey, purple and pink oval-lipped Ophrys morisii. Towards the coast lies a pinewood where the impressive flowers of the tongue orchids Serapias cordigera will impress. Violet Limodores will be about to flower and in the driest spots blooms the unusual bulb Simethis Mattiazii.

Endemic flora tour

Duration: half-day

Difficult: medium - high

Sardinia is the second largest island in the Mediterranean Sea (after Sicily), occupying an area of 24,090 square km and comprising a flora of 2,407 species. The isolation and the high geological diversity in this island have created a wide range of habitats with high level of endemism (347 plant species), especially on the Gennargentu, Supramonte and Sulcis-Iglesiente Mountains. Come with us in our guided excursion to Mount Corrasi to discover endemic plants.

Asinara full-day excursion; choose the best way for your visit to paradise island: bike, touristic train, jeep, sail boat

The island of Asinara, at just under 18 km long and up to 6km wide, is situated

in the municipality of Porto Torres (Sassari): in its compact size it manages to be one of the most evocative islands of the Mediterranean, having maintained its naturalistic charm unchanged. Its use as a penal colony for many years fortunately meant that it kept the number of visitors to an absolute minimum, favouring the preservation of its precious but delicate natural environment. It has been a National Park since 1997, and frequent destination of brief cruises along the coast.

The panorama is decidedly variegated and the presence of a holm oak wood in the Vallombrosa enriches the characteristic vegetation of the Mediterranean brush, that also has examples of rare species like *Evax rotundata* and *Nanthea perpusilla*: specimens which enchant the enthusiastic botanist. Among the animals that live there, besides the albino donkeys, are numerous sea birds, mouflon and wild boars.

GASTRONOMY

Visit of a vineyard and tasting of typical products

Since the mid-18th Century, Sardinia has been one of Italy's five autonomous regions, but its separation from the mainland has led to a culture and identity somewhat removed from the Italian mainstream. This is reflected in the Sardinian relationship with wine. Wine is much less culturally and historically engrained there than in the mainland regions. Today, Sardinia has one DOCG wine, Vermentino di Gallura, 19 DOC zones and 15 IGT zones. Given its relatively hilly topography that limits its available wine area, Sardinia's relatively large number of certified wine categories denotes a significant attention to quality.

Nocturnal Castelsardo with tasting of



typical products

Duration: 2 h

Castelsardo is a charming coastal town whose destiny has always been linked to the sea. In ancient times it was both a defence post and a strategic watch point. The old town, perched on a hill beside the sea, has preserved its medieval fortress structure, with soaring bastions, steep stairways and a maze of narrow streets and alleys. On top of the plateau rises the Doria castle, which houses the Museum of Mediterranean Weaving. A short walk from the castle stands the 14th century cathedral of Sant'Antonio Abate, with its tall bell tower topped by a dome in coloured majolica tiles. On the slopes of the Castello stands the Medieval church of Santa Maria delle Grazie, with a wooden crucifix of the Black Christ dating from the 14th century.

Happy hour at Bar Magico Tablao

This is the meeting place for guests staying, but you will always also find someone who is just passing through for a few hours. You can have a chat and enjoy an aperitif together, perhaps with a warm antipasto based on artichokes and wild cardoons.

Cooking class of typical Sardinian recipes and dinner

Duration: half-day Sardinian cuisine expresses a simple, genuine, frugal approach to life, with strong, authentic flavors. Examples of this approach include the local sheep's cheeses, the fire-roasted meats, the crunchy flatbread, the flavoursome olive oil and the pasta made by hand every day by Sardinian women, who demonstrate and teach the secrets of their art to those who want to learn. the aromas. Here there is a gastronomic itinerary composed of the fragrances and flavors of tradition. Tasting of typical Sardinians salamis. The traditional Sardinian food includes many different salamis and cold cuts. Other than pork salamis,

traditional local delicacies include boar, goat and sheep sausages which are produced in a limited number of areas. There is also Sardinian sausage, which used to be home made but nowadays is produced on an industrial level and it is sold fresh, seasoned or smoked. The ingredients utilised to manufacture Sardinian sausage are: pork meat cut into pieces, lard, salt, pepper, aniseed or fennel, cloves and parsley. Wild boar ham, which is a local delicacy is in great demand by gourmets.

Preparation and tasting of some products of the traditional bakery

Duration: half-day

This is an oven within the hotel, where you can watch and prepare various types of bread, including pane carasau (a crunchy flatbread) that, once cooked, is offered to all those present. Resting upon the stones, a number of panels tell the story of Sardinia's different types of bread: Those made for special occasions, Those dedicated to the saints, and even the play breads that were baked for children. The pine tree that grows at the center of the Nido will recount its own story, making the atmosphere all the blackberries evocative and unique.

"Tex" comic strip. Live the myth of Tex through his landscapes.

SPORT

Canoe on lake Cedrino

Duration: half-day

Difficulty level: easy

Departure in a canoe from the Su Gologone spring, through the Ganagosula ravine, to reach the Cedrino Lake. The return journey is on foot, following the coalmen's route.

Tex's environment by quad

Duration: half-day

Difficulty level: easy

By motor quad enter the famous



